

SECRET//NOFORN

PROJECT SUN STREAK

7/10/89

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 751

SESSION NUMBER: 1

DATE OF SESSION: 890304

DATE OF REPORT: 890308

START: 0935

END: 1200

METHODOLOGY: CRV

VIEWER IDENTIFIER: 032

1. (S//NF//SK) MISSION: Access and describe training site # 751, St. Basil's Cathedral.
2. (S//NF//SK) VIEWER TASKING: Encrypted coordinates 751163/189903.
3. (S//NF//SK) COMMENTS: Good session. Excellent execution of stage 5.
4. EVALUATION: *A. 3*

*R*

*1*

HANDLE VIA SKEET CHANNELS ONLY  
SPECIAL ACCESS REQUIRED

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CLASSIFIED BY: DIA (DT)  
DECLASSIFY ON: DADR

Site 751

Saint Basil's Cathedral

A 16th century Russian church on Red Square in Moscow, now a museum. Commissioned by Ivan IV to commemorate his victories over the Mongol Khanates of Khazan and Astrakhan, it was dedicated to the Blessed Virgin but is called the Cathedral of St. Basil the Blessed. The church built between 1555 and 1560 by Postnick and Barma combines the stone Byzantine Dome style and the wooden Russian Tent shaped style. The stone structure is dominated by a high octagonal tower over a central chapel. The tower is surrounded by eight smaller towers over four large octagonal chapels on the main axes and four small polygonal ones between. They are enclosed by a gallery built later. The towers and their onion shaped domes are heavily carved and though originally white-washed, have been polychromed since the 17th century creating an exotic splendor.

SECRET

WORKING PAPER

890204

V: 032

S: 0935

E: 1200

SUMMARY OF INFORMATION

Site is a structure. The dimensions of the structure include diagonals, steep verticals and many curves or arches (see sketch page 3). The site is inert, cold and very quiet. I experienced an A/L of abandonment, alone and quiet surroundings. There is a large amount of stone used in the construction of the building -- it looks like (AUL/S) a brownstone building. There are lots of windows, and the building is a maybe 8 stories high. On the top of the main structure there are lumps, poles and wires. There are also lots of small squares inherent to the structure's surface.

There are aspects on the inside of the structure which appear broken old and cracked (see AUL sketch, page 5). There are many floors to the structure, in fact there is an aspect of structure above structure about the site.

There are rooms in the structure which have folded cloth in them. Inside room "A" there is a picture which has a large gold frame around it; there are also tables and chairs. The room is long and the ceiling is low (normal height). Concepts associated with the word "picture" are: frame, canvas, man, digitory, famous, important, leader, party, government, political, and historical.

The man in the picture can be described as having short dark hair, wire rim glasses, dark ornate suit and a large moustache. He is seated and looking to the right. The man in the picture is intense, serious, well read, studied, educated, directed, organized, oriented, loving, a father, a husband; and he is associated with business, science --- he is a founder, a leader and president of something.

HANDEL VIA SKED CHANNELS ONLY

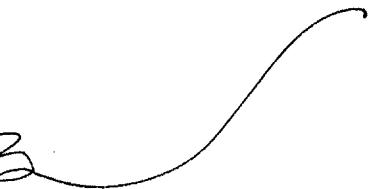
SECRET

10-wave  
 PI (es)  
 TIRE

4/MAR89  
 09852

751/63

1898903

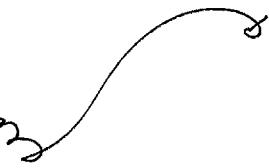


A. up. over.  
 hard.

B. no b.

751/63

189903



A. up. over  
 snow  
 under  
 (ord. W)

B. structure

52.

White

Brown

Grey

Blue

Green

Feather  
 Duster.

Smooth

Rough

Shady

Dark

Quiet

McKee  
Rounded  
Curving

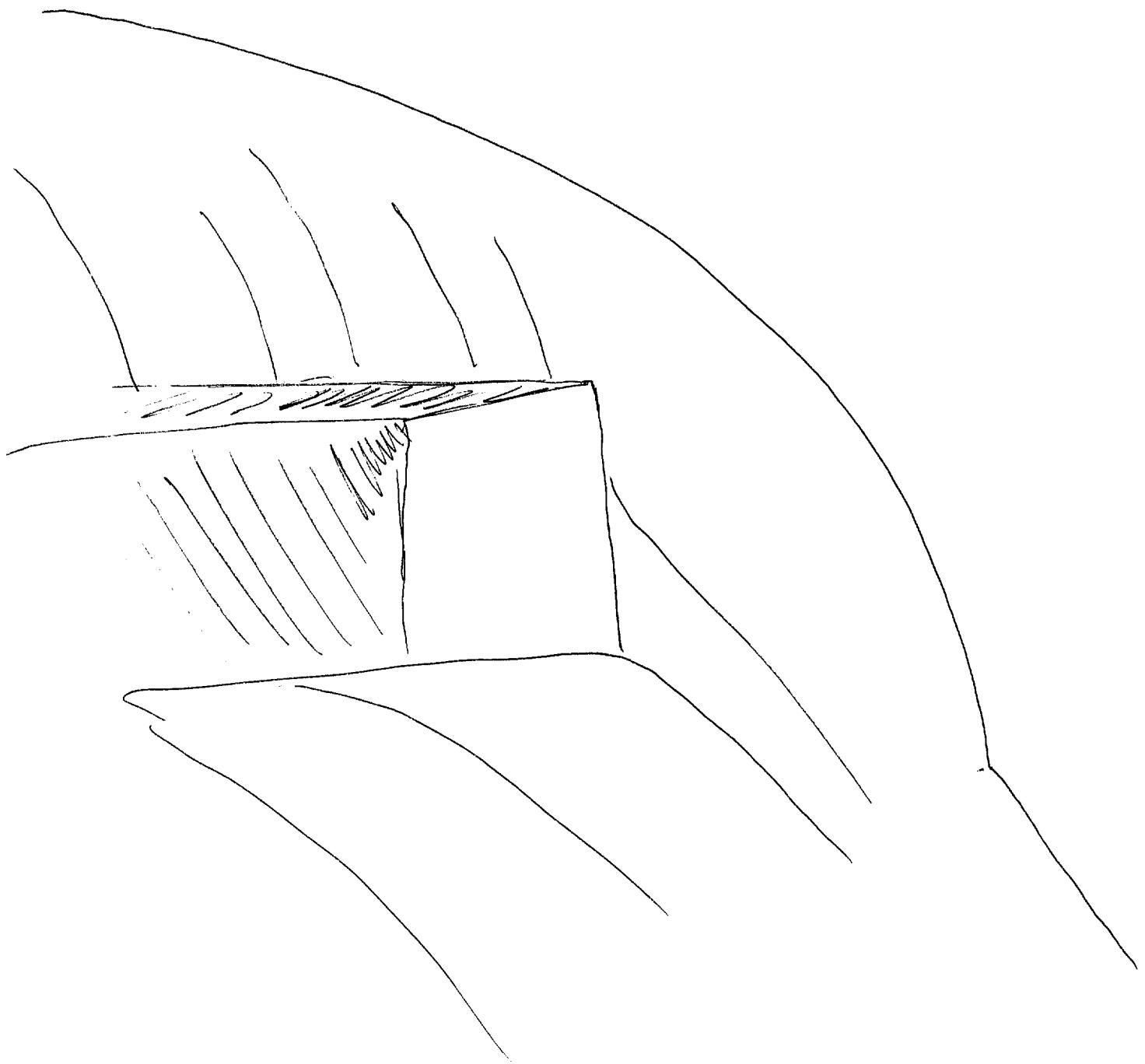
751163

198903

N. across -  
up -  
Arching  
over.  
down.  
Hard. M.  
S. structure

<sup>52</sup>  
Rough.  
Curved  
firm  
dense  
diagonal  
Rugos.  
sharp vertical  
steep diagonal.

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Approved For Release 2001/03/07 : CIA-RDP96-00789R001300230003-0

52.

&gt;

AF

EI

T

I

POL/ADS

Tough  
cold.solid.  
HUVInert  
stationarywhite  
TAN  
tan  
Ripple.  
Stacked.  
dusty  
Dictionell.  
Grit

51/2 since abandonment - alone, quiet

AF break  
makes me feel like I'm  
all alone in some  
vast place.

52

D

AI

EI

T

I

AS

[INSIDE  
STRUCTURE]

corners

Cracks

Sect  
wood~~corners~~

squares

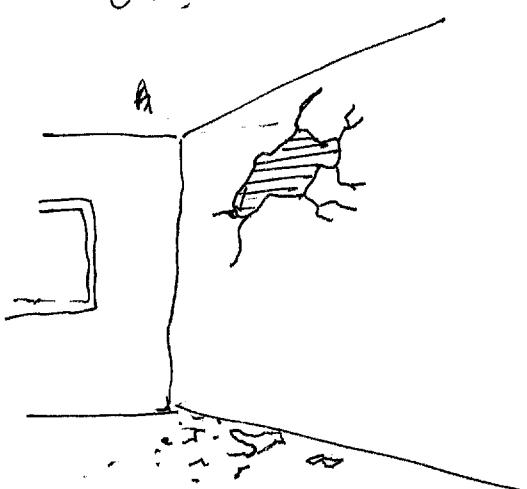
window

RAMS  
BROWN  
White.

rough.

old.

Bunches



must

several  
floors

small structure above structure

[UPPER STRUCTURE]

sr

D

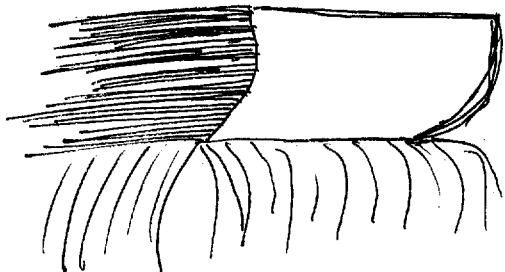
AI

EI

T

I

AOL/MS



Brown.

flat  
folded,AOL brick  
like sanitizing  
around a  
Tablestages.  
lines.  
diagon lines:-

Ripped

wood.  
cloths.  
stone  
rooms.  
BulbsAOL brick  
condenser  
Belt.

SR

D

NI

EI

T

I

SOC/AS

47. old stone bulg. looks in architecture like (ADS) a brown stone bulg. lots of windows & maybe 8 stories. flat roof - Dark green roof. objects on top. Bumps, Poles, wires.

(objects)

long  
thin  
smooth  
squares. small squares  
acute  
block  
2W  
silver  
metal  
short  
light  
block  
smooth

8 expandable  
directed

[Inside room A]

Picture.  
Gold frame.  
TABLES  
CHAIRS.

long  
low ceiling.

STAGE 5

Picture.

OBjects  
EntitAtions?

frame.

Canvas.

Mar

Picture  
ATTRiButes  
EntitAtions?digitora  
famous.

Important.

hender.

Picture.  
Subject  
EntitAtions?Party  
GovernmentPicture  
TOPiCS  
EntitAtions?Political  
Historical  
Important

[ MAN IN PICTURE ]

roc brush  
17th or 18th  
century figure  
2nd: G.W.

Dark short hair  
Tulip hook  
Wine rum glasses  
Dark suit  
moustache. (B.W.)  
Look to the right.

Intense  
Serious  
Well read,  
studied  
Educated  
Discreet  
Focused  
Printed  
Honest  
Author  
Publisher  
Science  
Business  
Founder  
Leader  
President